XXII ANNUAL NOSPLAN CONVENTION 2020-21

convention@nosplan.com
convention officer

punarutthan

28, 29, 30 JANUARY 2021

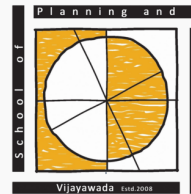# PUNARUTTHAN

EVENT BRIEF

ORGANISATION OF STUDENTS OF PLANNING

ABOUT THE MEMBER COLLEGES

Several Prominent Planning colleges are a member of NOSPlan (Organisation of Students of Planning):

- School of Planning and Architecture, Delhi
- School of Planning and Architecture, Bhopal
- School of Planning and Architecture, Vijaywada
- Maulana Azad National Institute of Technology, Bhopal
- Amity University, Noida
- Nitte School of Architecture Planning & Design, Bengaluru
- Nirma University, Ahmedabad
- Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad
- Guru Nanak Dev University, Amritsar
- CEPT University, Ahmedabad
- SPA, Mysore

MEMBER COLLEGES

ABOUT THE
THEME
PUNARUTTHAN

It's a pleasure of School of Planning & Architecture, New Delhi to present the Theme of XXII Annual NOSPlan Convention–NOSPlan 2020-21 as "Punarutthan" which translates to Resurgence.

The impacts of the global pandemic of COVID-19 are still being recognised, but it seems clear that this epidemic will make a mark on cities, both physically and socially, that will be felt for centuries.

From a different perspective, the cholera epidemics of the 19th century contributed to the implementation of modern urban sanitation systems.The way we plan our cities has always been a result of prevailing cultural and technological trends and even major crises.

In recent years, digitalization and data have changed the way we manage cities and how communities organise and advocate change.

This pandemic has given us the chance to re-visualize and overhaul the systems of the city.

The rationale behind selecting this theme was to transform, re-visualize and overhaul the systems of the city to mitigate the worst effects of climate emergency and upcoming pandemics handle the present and any future similar events that occur.

To make our cities and spaces more resilient by applying long term solutions, integrated decision making and encouraging

PUNARUTTHAN
RESURGENCE

The element of time, something precise is symbolised by the invert incomplete infinity loop in the backdrop blended with the colours of land use. The incomplete factor embodies the fact that settlements will never succumb and strive for resurgence with time.

Resurgence with Time

The morphology of human settlements has always surmised renaissance. The first-ever existence of human settlement was evident with the discovery of first broken femur since vulnerability is the reason upon which predators' prey.

This cemented that human settlements and their agglomerations have endeavoured to survive for the future. Survival has been the nuclease of adaptability. It is this ambidexterity that modal us towards resurgent attribute.

And it is this character that logo for the NOSplan convention modestly tries to symbolise.

The logo tries to simplify the built structures of human agglomerations to contrasting population density. While the colour scheme of the logo nurtures the amalgamation of different land uses fostered by us.

PUNARUTTHAN
RESURGENCE

ABOUT THE
COLLABORATORS

Several prominent Planning Organisations have collaborated with NOSPlan this year, such as, ITPI, NIUA, CURE, Planning Tank, Nonurbanism Foundation, Urban Box, Shahjahanabad Foundation, and many more.

Specific Events:

This year, 7 out of 21 competitions, are in collaborations with various planning organisations.

'Design It Accessible' – National Institute of Urban Affairs

"CURE for Basti' – Centre For Urban Regional Excellence

Strength Mapping' – NonUrbanism

'Map It Out' – Urban Box

'In and Out', 'Online Discussion Forum' & 'Article Writing' – Planning Tank

'Chess' – Chess.com

ABOUT THE
EVENT
RULES AND REGULATIONS

By submitting entries to the convention, each participant acknowledges the fact that he/she is the sole owner of all such rights associated with each deliverable.

Each participant warrants that the submitted work is their original work and the Organizing team is not responsible for any sort of plagiarism.

Unit Councils must encourage participation from all the planning batches to ensure collective growth Organizing team, Executive Council, and the Advisory Board will remain the ultimate dispute resolution body. Their decision shall be abided by all participants and delegates.

There shall be marks for attendance during specific events and attendance for Workshops and Lectures that are being organized shall be counted while selecting the Winner College.

Entries submitted past deadline will not be considered and any request for the same will not be entertained.

The participant list has to be submitted **before 10th January.** None of the sheets, presentations, or models (unless asked specifically) should have a name or logo or any such identifiable bearings of the college or persons participating.

In the case of Identity reveal of the college during the presentation or submission will lead to disqualification.

In the case of an Internet Issue, the participant will be responsible for their time loss.

Prize money will be given to the top 3 entries. In the case of multiple winners from the same college, only the one with higher marks will be considered for scoring for trophy

ANNUAL
NOSPLAN
CONVENTION

29,30,31 JANUARY 2021

ABOUT THE
EVENT
IMPORTANT DATES

The convention is divided into 5 trophies (with weightage):

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PLANNING TROPHY. :          40%
NOSPLAN PUBLICATION TROPHY. : 30%
ENTERTAINMENT TROPHY   :     15%
GAMING TROPHY :             10%
PRE – CONVENTION EVENTS. :    5%
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Interested students can give their names for the competitions through the google form:

https://forms.gle/LbM5CLKWaCGAP9fY9

4th January 2021: Release of Event brief

11th January 2021: Final registration of Events

12th January 2021: Final Event Details Released

13th January 2021: Final submission of delegation list

14th January 2021: Last date to clear queries.

15th January 2021: Final submission of delegation fees

15th – 20th January 2021: Webinars and Workshops live

19th January 2021: Team numbers allotment

23th-28th January 2021: Deadline for final presentation (PDF/PPT) submissions as per individual events

29th, 30th, 31st January 2021: Convention dates

All the events will be conducted on online platforms and the events are designed in such manner which involves almost no physical interaction.

ANNUAL NOSPLAN CONVENTION

PLANNING TROPHY — 40% (weightage)

Design It Accessible	150
CURE for Basti	150
Strength Mapping	120
Map it out	120
Live Debate	60
Cyburba Trifecta (Quiz)	60
TOTAL MARKS:	660

NOSPLAN PUBLICATION TROPHY — 30% (weightage)

Showcase Presentation	120
Planicature	60
Montage	60
Article Writing	60
TOTAL MARKS:	300

ENTERTAINMENT TROPHY — 15% (weightage)

Renew the Rasas (Dance)	40
Kar ke Dikhao (Drama)	40
Can We All Wear It? (Fashion)	40
Taal Anusaar (Music)	40
TOTAL MARKS:	160

GAMING TROPHY — 10% (weightage)

Chess	60
City Sky lines	60
Minecraft	40
Rocket League	40
TOTAL MARKS:	200

PRE-CONVENTION EVENTS — 5% (weightage)

Logo Design	50
In and Out	50
Online Discussion Forum	50
Participation (Webinars, Workshops, etc)	20
TOTAL MARKS:	170

DESIGN IT ACCESSIBLE :   150 MARKS

CURE FOR BASTI : 150 MARKS

STRENGTH MAPPING : 120 MARKS

MAP IT OUT : 120 MARKS

LIVE DEBATE : 60 MARKS

QUIZ : 60 MARKS

PLANNING
TROPHY

ABOUT THE **COMPETITION**
DESIGN IT ACCESSIBLE

NO LIMIT TO ENTRIES PER COLLEGE

Participants can participate as individuals or in a team up to 4 students.

Participants are expected to choose a smart city of their choice (no two teams can work on the same city) to plan for disable friendly inclusive design. All presentations must have:

- Rationale behind the choice of the city. City's background study and the present context in terms of universal accessibility.

- The proposal scale

- How the proposal aligned with the smart city proposals?

Contact: anupriya765bp18@spa.ac.in
ANUPRIYA
(Event Coordinator)

FINAL SUBMISSION:
23 JANUARY

PRESENTATION:
25 JANUARY

Participants who demonstrate the most feasible proposals can take their work forward as their thesis research project and would be assisted financially by NIUA through the course of their research.

DELIVERABLES:
1. **A Presentation** not exceeding 30 slides.
2. **A Concept Note** briefly explaining the design
3. **A Detailed Report**

NIUA

NATIONAL INSTITUTE OF URBAN AFFAIRS X NOSPLAN

- **1ST POSITION – 15000/-**
- **2ND POSITION – 10000/-**
- **3RD POSITION – 5000/-**

DESIGN IT ACCESSIBLE

ABOUT THE **COMPETITION**
CURE FOR BASTI

NO LIMIT TO ENTRIES PER COLLEGE

Participants can participate as individuals or in a team up to 4 students.

The participants are required to select any one slum, unauthorised/ regularised colony or urban village across the country. This event includes a solution-based assignment for a given set of problems that could be found in any of the given categories.

All presentations must clearly state the following:
a) Site's background study
b) Comparison to different development plans, schemes and policies
c) The teams shall be expected to produce an analysis, and the proposal

Contact:
rupal769bp18@spa.ac.in
RUPAL
(Event Coordinator)

FINAL SUBMISSION:
23 JANUARY

PRESENTATION:
26 JANUARY

Teams are free to present a unique approach/design/proposal from their perspective until they demonstrate its applicability in the practical context.

DELIVERABLES:
1. **A Presentation** not exceeding 15 slides.
2. **A Detailed Report**

CENTRE FOR
URBAN AND REGIONAL
EXCELLENCE

CENTRE FOR URBAN AND REGIONAL EXCELLENCE X NOSPLAN

- **1ST POSITION – RS. 7000/-**
- **2ND POSITION – RS. 5000/-**
- **3RD POSITION – RS. 2000/-**

CURE FOR BASTI

ABOUT THE
COMPETITION
STRENGTH
MAPPING

NO LIMIT TO ENTRIES PER COLLEGE

Participants should be able to visualize their idea of strength in the rural areas (over urban areas) on the map of the village and determine the specialty of the village, spatially in their own creative way.

Participants can participate as individuals or in a team up to 3 students.

Participants are expected to choose any rural area/village of their choice (no two teams would be allowed to work on the same rural area) that they wish to study and put forth innovative ideas for preparing a map, participants should specify :
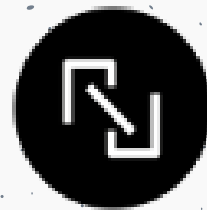
- Basis of the choice of area
- What feature attracted you the most

DELIVERABLES:

1. **A Poster**
2. **A Concept Note** briefly explaining the design

NONURBANISM X NOSPLAN

- **1ST POSITION – RS 7000/-**
- **2ND POSITION – RS 5000/-**
- **3RD POSITION – RS 2000/-**

Contact:
nandini758bp18@spa.ac.in
NANDINI
(Event Coordinator)

STRENGTH
MAPPING

ABOUT THE
COMPETITION
MAP IT OUT

(NO LIMIT TO ENTRIES PER COLLEGE)

Participants can participate as individuals or in a team up to 3 students.

This event aims to bring in new and innovative ideas that can be used to explore mapping in GIS through these plugins. The contestants are expected to use these tools to develop unique maps and develop relations on the potential of application for the same.
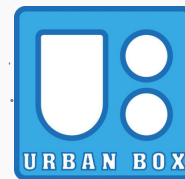
Participants have to generate a map using any of the GIS softwares. The maps should have some innovation, and applicability for data representation or analysis.

DELIVERABLES:

1. **Map** 3 (max) A3 Size finished map with proper title, legends, scale, north arrow, and any other relevant details
2. **A Report** briefly explaining the purpose of the map, source data, methodology, and all the tools and plug-ins used

URBANBOX X NOSPLAN

- **1ST POSITION – RS 5000/-**
- **2ND POSITION – RS 3000/-**
- **3RD POSITION – RS 2000/-**

Contact:
anushka764bp18@spa.ac.in
ANUSHKA MAHESHWARI
(Event Coordinator)

MAP IT
OUT

ABOUT THE COMPETITION
LIVE DEBATE

(ONE TEAM PER COLLEGE)

PART A

1. A team of 2 people will participate from each college (Maximum is 2)
2. Two colleges will form a group, in which one topic will be given.
3. One college team will speak for, and the other college team will speak against the given topic. The topic will be randomly selected and announced 1 day before the event.

Each team will be given 2 minutes to present their point of view. Two rounds of back and forth debating will occur, giving a team a total of 4 minutes.

Participants will be marked individually within the team.

Part B

1. 6 participants with the highest marks will be selected for Part B (1 person from each team with the highest marks).
2. The topic for Part-B will be released 15 minutes prior, the sequence of the debate will be dependent on marks.
3. Further the part will take place in 3 rounds

Round I- 5 minutes per participant

Round 2- Debate among the 6 participants where they can question each other. 3 minutes per participant and will follow the same sequence.

Round 3- Judges to ask questions to participants.

WINNING ENTRIES
- **1ST POSITION – RS 5000/-**
- **2ND POSITION –RS 3000/-**
- **3RD POSITION – RS 2000/-**

Contact:
arshiya767bp18@spa.ac.in
ARSHIYA
(Event Coordinator)

LIVE DEBATE

COMPETITION DATES:
29, 30 JANUARY

Each team can take hints for a maximum of three questions. 2 points will be deducted for each hint taken. The top three teams will proceed to the next round

Round 3

This round will be a rapid-fire round.

Each college is allowed a maximum of one team of two students.

Round 1

Each team to answer five questions related to the field of planning. Each answer will be timed. If the team is unable to answer any question in the given time, it will be passed on to the next team, and so on. Each correct answer will be awarded 3 points. The top five teams will be qualified for the next round.

Round 2

Five questions, 5 points for every correct answer, -2 points for every incorrect answer, and no points for every unanswered question. Each answer will be timed.

Syllabus:

Cityscapes and plans of important cities from across the world, logos and prominent personalities of the field, prominent theories of planning & current affairs related to planning around the world, general knowledge in the field of planning, schemes, full forms, policies and acts pan India

WINNING ENTRIES
- **1ST POSITION – RS 5000/-**
- **2ND POSITION – RS 3000/-**
- **3RD POSITION – RS 2000/-**

Contact:
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SAMREEN DHINGRA
(Event Coordinator)

CYBURBA TRIFECTA (QUIZ)

SHOWCASE PIN-UP. :   120 MARKS

PLANICATURE : 60 MARKS

MONTAGE : 60 MARKS

ARTICLE WRITING: 60 MARKS

NOSPLAN
PUBLICATION
CELL
TROPHY

ABOUT THE
COMPETITION
SHOWCASE PRESENTATION

(ONE ENTRY PER COLLEGE)

Each college is allowed a maximum of one team of 4 students.

"Showcase Pin-up" is a part of the publication trophy where common ground is set-up for all the colleges to have the opportunity to display their best works done by students.

All the colleges are expected to present their work done during studios, projects, etc. Each participant (college) will be provided with an airmeet link, where they are expected to display their work keeping the aim to make the presentation attractive and aesthetically pleasing.

DELIVERABLES:
1. **A Brochure** including artworks, photos (A4, max 40 pages)
2. **Sheet Presentation** A1 sheets

WINNING ENTRIES
- **1ST POSITION – RS 7000/-**
- **2ND POSITION – RS 5000/-**
- **3RD POSITION – RS 2000/-**

Contact:
vibhu754bp17@spa.ac.in
VIBHU SAXENA
(Event Coordinator)

SHOWCASE
PRESENTION

ABOUT THE
COMPETITION
PLANICATURE

(NO LIMITS ON ENTERIES PER COLLEGE)

Each college can have multiple teams of two students.

Participants to be provided with a planning topic/ scheme for which they have to make a comic strip or cartoon.

The submission must include:
a) A brief explaining the elements present in the graphic and the idea leading to the same. The brief should also explain ways the targeted communities relate to the information communicated.
b) Detail on ways these communities can interact/ align/ collaborate with the policy/scheme.

The participants who present impressive work will get promoted on official social media platforms of the sponsoring organization.

DELIVERABLES:
1. **A Pamphlet or Leaflet** (one A4 page)
2. **A Concept Note** briefly explaining the cartoon.

WINNING ENTRIES
- **1ST POSITION –RS 4000/-**
- **2ND POSITION –RS 3000/-**
- **3RD POSITION – RS 1000/-**

Contact:
gruhasree732bp17@spa.ac.in
GRUHASHREE
(Event Coordinator)

PLANICATURE

ABOUT THE **COMPETITION** MONTAGE

(TWO PARTICIPANTS PER COLLEGE)

Each college is allowed two individual participants.

The theme would be announced on Day 1 of the convention. Participants are free to interpret the theme as they like.

Each student would be required to click 3 photographs. A storyboard (ppt format) would be shared with the participants wherein they would be required to arrange the photos in a way that depicts a story.

Each photo must be supplemented with a caption of not more than 20 words. The photo-series must be given a title of max. 5 words describing the thought behind the story.

Participants would be required to submit the photographs as JPEGs as well as the storyboard in .ppt and .pdf formats.

DELIVERABLES:
1. **Three photographs**
2. **A Storyboard** (ppt)

WINNING ENTRIES
- **1ST POSITION – RS 3000/-**
- **2ND POSITION – RS 2000/-**
- **3RD POSITION – RS 1000/-**

Contact:
anmol780bp18@spa.ac.in
ANMOL CHAUDHARY
(Event Coordinator)

MONTAGE

ABOUT THE
COMPETITION
ARTICLE WRITING

(NO LIMITS ON ENTERIES PER COLLEGE)

Candidates are allowed to participate individually or in groups of two.

The event will be held in two rounds, with elimination at the end of the first round. Each round will have a different topic, which will be announced before the event.

Round 1 (29th January): The topic will be announced 48 hours before the submission deadline (on 27th). (Word limit is 500)

Round 2 (30th January): The topic will be announced to the qualified candidates 4 hours before the submission deadline. (350 max words)

Contact:
ahana793bp19@spa.ac.in
AHANA
(Event Coordinator)

At the end of the submission of articles for Round 2, the entries will be published on padlet.com for the audience to read and interact. The window will be open for 6 hours.

DELIVERABLES:
1. **Article** (title, citations and references, content)

Planning Tank
Happy, healthy & sustainable human settlements!

PLANNING TANK X NOSPLAN

- **1ST POSITION – RS 4000/-**
- **2ND POSITION – RS 3000/-**
- **3RD POSITION – RS 1000/-**

ARTICLE
WRITING

RENEW THE RASAS :   40 MARKS

KAR KE DIKHAO : 40 MARKS

CAN WE ALL WEAR IT? : 40 MARKS

TAAL ANUSAAR : 40 MARKS

ENTERTAIN
-MENT
TROPHY

ABOUT THE
COMPETITION
RENEW THE RASAS

(FIVE PARTCIPANTS PER COLLEGE)

Solo dancing competition

Round 1
The individuals participating in the event have to make a dance video in one shot on a song of their choice. There should not be any editing in the video. Each college can send a maximum of 5 entries for this competition (no student can send more than 1 video). This video will be sent to the respective judges.

Round 2 (for top 6 contestants from round 1)
This will be based on public voting.

Judging Criteria-
The initial participants will be judged by preliminary judges and marks will be accorded 50% by judges and 50% by voting.

Voting Marks will be based on:
Team with highest votes
– 40 marksTeam with Second highest votes
– 35 marks Team with third highest votes
– 30 marks And so on.

DELIVERABLES:
1. **Portrait Video** (9:16 ratio, mp4 format, 1 min long)
2. **Soundtrack** (mp3, should depict the theme)

WINNING ENTRIES
- **1ST POSITION – RS 3000/-**
- **2ND POSITION – RS 2000/-**
- **3RD POSITION – RS 1000/-**

Contact:
anushka764bp18@spa.ac.in
ANUSHKA MAHESHWARI
(Event Coordinator)

RENEW
THE RASAS

ABOUT THE COMPETITION
KAR KE DIKHAO

(FIVE PARTCIPANTS PER COLLEGE)

Judging Criteria-
The initial participants will be judged by preliminary judges and marks will be accorded 50% by judges and 50% by voting.

Voting Marks will be based on:
Team with highest votes
– 40 marksTeam with Second highest votes
– 35 marks Team with third highest votes
– 30 marks And so on.

DELIVERABLES:
1. **Video** (1:1 ratio, mp4 format, 1080 x 1080px, 1minute)

Round 1
Participants are required to make a monologue of themselves portraying or mimicking some personality in a difficult real – life situation. A situation can depend on a planning issue affecting the life of an individual.

Each college can send a maximum of 5 entries for this competition (no student can send more than 1 video). This video will be sent to the respective judges.

Round 2 (for top 6 contestants from round 1)
This will be based on public voting.

WINNING ENTRIES
- **1ST POSITION – RS 3000/-**
- **2ND POSITION – RS 2000/-**
- **3RD POSITION – RS 1000/-**

Contact:
abhilasha791bp19@spa.ac.in
ABHILASHA
(Event Coordinator)

KAR KE DIKHAO

ABOUT THE COMPETITION

CAN WE ALL WEAR IT?

(FIVE PARTCIPANTS PER COLLEGE)

Round 1
The Participating individuals are expected to come up with gender-fluid ensembles and prepare a video reel.

This video will be sent to the respective judges.

Round 2 (for top 6 contestants from round 1)
This will be based on public voting.

Contact: saumya750bp17@spa.ac.in
SAUMYA SWASTI
(Event Coordinator)

COMPETITION DATE:
24 JANUARY

Judging Criteria-
The initial participants will be judged by preliminary judges and marks will be accorded 50% by judges and 50% by voting.

While the outfits created will take the central stage, the judging criteria will also be based on the creative outcomes of the conceptual base and the kind of materials that have been used to create the outfits.

Voting Marks will be based on:
Team with highest votes
– 40 marksTeam with Second highest votes
– 35 marks Team with third highest votes
– 30 marks And so on.

DELIVERABLES:
1. **Video** of 15-30 seconds, portrait
2. **Concept Note** of maximum 500 words
3. **Photographic Portfolio** of maximim of 10 photos

WINNING ENTRIES
- **1ST POSITION – RS 3000/-**
- **2ND POSITION –RS 2000/-**
- **3RD POSITION – RS 1000/-**

CAN WE ALL WEAR IT?

ABOUT THE **COMPETITION**
TAAL ANUSAAR

(FIVE PARTCIPANTS PER COLLEGE)

COMPETITION DATE:
24 JANUARY

Round 1

The participants are required to prepare a song on the convention theme " PUNARUTTHAN"

The song can be original and self-written as well as could be an existing song with a considerate amount of uniqueness and creativity tagged to it. There is no language barrier, a song well explained and plying to the theme will be appreciated.

The song has to be submitted in a video format. This video will be sent to the respective judges.

Round 2 (for top 6 contestants from round 1)
This will be based on public voting.

Judging Criteria-
The initial participants will be judged by preliminary judges and marks will be accorded 50% by judges and 50% by voting.

Voting Marks will be based on:
Team with highest votes
– 40 marksTeam with Second highest votes
– 35 marks Team with third highest votes
– 30 marks And so on.

DELIVERABLES:
1. **Video submission** (mp4, less than 500MB)

WINNING ENTRIES
- **1ST POSITION – RS 3000/-**
- **2ND POSITION – RS 2000/-**
- **3RD POSITION – RS 1000/-**

Contact:
shashank813bp19@spa.ac.in
SHASHANK SONI
(Event Coordinator)

TAAL
ANUSAAR

CHESS : 60 MARKS

CITY SKYLINES : 60 MARKS

ROCKET LEAGUE : 40 MARKS

MINECRAFT : 40 MARKS

GAMING
TROPHY

ABOUT THE
COMPETITION
CHESS

(A TEAM OF 4+1 PER COLLEGE)

If a match is still tied after the mini-match tiebreaker, a single Armageddon game will be played: White 5+0, Black 3+0, Black gets draw odds.

The player who will win the toss at the start of Armageddon chooses his color.

Matches of 10|2 rapid will be played between teams (4 Players + 1 Extra Player).
Every round will be a knockout round.
Colors will be decided by a toss.

If a match is tied, a tiebreak of a 3+2 blitz game is played between one player sent from each team as a mini-match.

Draws count as 0.5 points and are the equivalent of half a win and half a loss for prize calculation.

Chess.com

CHESS.COM X NOSPLAN
- **1ST POSITION – RS 2000/-**
- **2ND POSITION – RS 1500/-**
- **3RD POSITION – RS 500/-**

Contact:
adil792bp19@spa.ac.in
ADIL
(Event Coordinator)

CHESS

ABOUT THE
COMPETITION
CITIES SKYLINES

(A TEAM OF 3 PARTICIPANTS PER COLLEGE)

·**DELIVERABLES:**

1. **A walkthrough video** of the planned city of about 2- 3 minutes.
2. **The link to the steam** workshop file.
3. **A summary** explaining the design considerations and innovation methods used. This should not exceed 1000 words.

Participants are allowed to choose any 3 parameters provided to them. All teams would be required to present their work during the convention, focusing on the applicability of the proposals. Additionally, all presentations must clearly state the following:

1. The rationale behind the plan.
2. Proper use and implementation of the parameters selected for the plan.

WINNING ENTRIES:
- **1ST POSITION – RS 3000/-**
- **2ND POSITION – RS 2000/-**
- **3RD POSITION – RS 1000/-**

Contact: kenny788bp18@spa.ac.in
KENNY SAM THOMAS
(Event Coordinator)

CITIES
SKYLINES

ABOUT THE **COMPETITION** MINECRAFT

(MAXIMUM OF 3 TEAMS OF 2 PARTICIPANTS PER COLLEGE)

The game can be played as a single-player or a team of two.

From the word given the players will have to build accordingly in the given time. The game will be played in creative mode, so they have access to all the required blocks.

There will be a total of three rounds. In each round the players will be given 5, 10, and 15 minutes and will be told what to build at the time of the event.

Contact:
alankrita819bp19@spa.ac.in
ALANKRITA
(Event Coordinator)

Round 1

Time – 5 minutes, Topic – Animals. They will be randomly allotted an animal which the participants will have to build in the given time.

Round 2

Time – 10 mins, Topic – a house (exterior only) from three colors that they will randomly be given from. No other color apart from the one assigned can be used

Round 3

Time – 15 minutes and the structure they will have to build is a lighthouse. There are no themes or restrictions on how it can be built.

WINNING ENTRIES
- **1ST POSITION – RS 1500/-**
- **2ND POSITION – RS 1000/-**
- **3RD POSITION – RS 500/-**

MINECRAFT

ABOUT THE
COMPETITION
ROCKET LEAGUE

(A TEAM OF 2+1 PARTICIPANTS PER COLLEGE)

All matches should be played by organizing a private match. The organizer will share the name and password of the match with the opponent.

Matches will be held in a round-robin tournament method (in which each contestant meets all other contestants in turn)

COMPETITION DATE:
30 JANUARY

Colour will be given by the event coordinator and will be told beforehand.

In a tie-breaker winner will be decided by an extra goal.

Communication for the tournament will be held on the Discord app.

WINNING ENTRIES
- **1ST POSITION – RS 1500/-**
- **2ND POSITION – RS 1000/-**
- **3RD POSITION –RS 500/-**

Contact:
jalaj802bp19@spa.ac.in
JALAJ
(Event Coordinator)

ROCKET
LEAGUE

	1st Prize In Rs	2nd Prize In Rs	3rd Prize In Rs
PLANNING TROPHY			
DESIGN IT ACCESSIBLE	15,000	10,000	5,000
CURE FOR BASTI	7,000	5,000	2,000
STRENGTH MAPPING	7,000	5,000	2,000
MAP IT OUT	5,000	3,000	2,000
LIVE DEBATE	5,000	3,000	2,000
QUIZ	5,000	3,000	2,000
NOSPLAN PUBLICATION TROPHY			
SHOWCASE PRESENTATION	7,000	5,000	2,000
PLANICATURE	4,000	3,000	1,000
MONTAGE	3,000	2,000	1,000
ARTICLE WRITING	4,000	3,000	1,000
ENTERTAINMENT TROPHY			
RENEW THE RASAS	3,000	2,000	1,000
KAR KE DIKHAO	3,000	2,000	1,000
CAN WE WEAR IT ALL?	3,000	2,000	1,000
MUSIC	3,000	2,000	1,000
GAMING TROPHY			
CHESS	2,000	1,500	500
CITIES SKYLINES	3,000	2,000	1,000
MINECRAFT	1,500	1,000	500
ROCKET LEAGUE	1,500	1,000	500

ABOUT THE
ORGANIZATION

The Annual Convention is organised by the "School of Planning and Architecture, New Delhi" under the supervision of the Executive Council of NOSPlan- Organisation of Students of Planning.

All the member colleges of NOSPlan are open to register and participate in the Convention and grasp this opportunity to showcase their innovative thoughts and ideas to the planning fraternity at large.

If your college is not registered with NOSPlan, get it registered in a few easy steps. College Membership Registrations ending soon!

MEDIA PARTNER:

Planning Tank
Happy, healthy & sustainable human settlements!

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Unit Council:
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Udit Narayan Mall, Unit Coordinator
Rohit Chege, Unit Treasurer
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To know more about the organisation and the registration process, visit us on our official website or email our Executive Council at:

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